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Project #2

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This project became more eye opening for me than I thought it was going to be. Once I found the compilation video on youtube titled, "We are in a Toxic Relationships" I knew exactly what I was going to do. A little background that helped me form the idea was the weekend before I started this I had encounter a domestic violence situation when I was out and about. I did not see this women fiancé hit her, but my roommate did and stepped in. We had been eating dinner outside and this situation occurred. The couple was drunk and kept fighting and it was obvious the woman did not want to be around her fiancé anymore. Eventually she started walking away so my roommate and I invited her to sit with us while she figured out a way to get home safely or a safe place for the night. This woman sat with me and told me her story and was open to hearing my advice, to which of course I gave her. Eventually she found a way for him to sleep at his sisters house for the night so she could have the house to herself. I do not know if she took my advice at all, but I am happy that for a moment I was able to have a real conversation with her about her safety and hopefully it sparked something in her thoughts.

The reason I give this background is because too many times in TV shows or movies we romanticize toxic and unhealthy relationships because we want the characters to end up together. They could be doing the most disgusting things and then some great act of love will allow us to find an excuse as to why they should be together, we have become victims to these characters on

screen. I wanted to change the purpose of this assemblage to relate to real life events that actually happen. My goal was to take something that is being romanticized and kind of spell it out that what is being said on these shows is not acceptable behavior. My remediations purpose is to apply to real women who are possibly seeking help or are completely unaware that they might be in an unhealthy/toxic relationship. These relationships are not purely just physical abuse, which is considered the most obvious sign that your relationship is unhealthy, but mental abuse plays a big role in this. That is why I strictly wanted to focus on mental abuse for the flyer I created, because so many women are unaware they are being abused verbally. I mentioned in my other reflection how I solely only focused on women victims because the video geared more towards women, but I do stand by and believe male victims. The juxtaposition here is romanticism vs. the reality of toxic relationships. The fact that I was able to pull away enough quotes from the short youtube compilation, that sound like they were not from a TV show explains enough.

I wanted to discuss some of the points brought up from the reading we did by Jody Shipka titled, "A Multimodal Task-Based Framework for Composing". There was the debate on whether visual communication started to kind of dumb down readers and writers and if there was enough variety for composing. I think how I connected my project to this reading was by showing you are able to take away something from visual communication and still get your point across when writing. Since I specifically focused on the quotes being said in the compilation I was able to have a stronger effect behind those quotes because they could still stand on their own without the visual. The next reading I was able to relate my project back to is by Kristin L. Arola and Adam Arola titled, "An Ethics of Assemblage: Creative Repetition and the "Electric Pow Wow". In this reading it is mentioned that creative repetition can be repeated concisely, but not

dogmatically. I think my assemblage before I remixed it applies to this because it shows how TV shows and movies repeat the same patterns and same types of characters if you will. There is always that couple that has their issues and really should not be together, but everyone wants them to end up together. For so many shows this is a staple throughout the storyline, and since it is not repeating it dogmatically it is considered creative repetition. It has the same storyline, but in different fonts if you will. The last reading I can relate my project back to is the TEDTalk by Lawrence Lessig titled, "Laws that choke creativity". This kind of relates to the reading I referenced above, but Lessig discusses taking from texts and recreating to say things differently and I feel this applies to my remediation. I took quotes from the video, but them in a different context so that it developed a whole new point and purpose.

I am really proud of my work and what I came up with and I think this is a real issue that needs to be discussed. I am happy that I was able to remediate a video into a flyer that could potentially help women in the future.